

**Denver Lutheran High School**  
**Summer Reading 2010**

To ensure our students are better prepared for the English program and to foster a habit of reading for a lifetime, we find it important that our students be well read in a variety of literature. To help our students, we have developed the summer reading list below.

Students will read the appropriate novel(s) for their class and will complete a project for the novel(s) read.

Projects will be due on **Monday, August 23**.

Freshmen English

*Lord of the Flies*

Honors Freshmen English

*Lord of the Flies*

*Robinson Crusoe*

Sophomore English

*The Red Badge of Courage*

Honors Sophomore English

*The Great Gatsby*

*The Crucible*

Junior and Senior English

*Fahrenheit 451*

AP Language (Juniors)

*A Tale of Two Cities*

*Pride and Prejudice*

AP Literature

*Heart of Darkness*

*Wuthering Heights*

**Student Project Expectations:**

The student is to choose a different project for each novel read. In all of the following projects, you will need to cite evidence (at least six) from the novel in order to prove your understanding of the characters and theme(s) of the novel.

The projects must be typed in legible 12-point font, double-spaced, 1.25-inch margins, include a title, and evidence from the novel should be cited using a page number in parenthesis, at the end of the quote (21). The paper needs to be at least three pages. The movie scene needs to be at least seven minutes in length.

**Student Projects to choose from:**

Option 1: Imagine you are one of the main characters in the novel and write a diary about your thoughts and feelings and the events in your life. You must cite evidence from the novel.

Option 2: Compare two characters—either two from the same novel, or one from each of the two novels. You must cite evidence from the novel.

Option 3: Choose a character and tell what you would have done in his/her place, giving reasons for your decision, using evidence from the novel.

Option 4: Describe your favorite character using evidence from the novel. Explain which character you sympathize or empathize with most.

Option 5: Choose a scene from the novel and recreate the scene in a video. Use characters and settings that are from the novel in an original script that you have written. You will turn in the script and your video needs to follow the script.

Option 6: State the theme of the novel. Cite evidence to support the development of the theme.